

## HYMN

Hymns or psalms are a celebration of who and what God is and of what He has done— songs of praise, thanksgiving, and joy in God. True hymn writers have not sought primarily to write hymns, but to know God: knowing him, they could not help but sing. Theirs are the hymns that have lived through the ages and will live far into the future.

## ANTHEM

An anthem is a form of church music appointed by the rubrics of musical theory applied to religious worship. The words are selected from Holy Scriptures and the music is generally more elaborate and varied than that of psalm or hymn tunes. In common usage, an “anthem” often refers to a short sacred choral work presented during the course of a worship service

## NEGRO SPIRITUAL

Negro spirituals are songs created by the Africans who were captured and brought to the United States to be sold into slavery. This stolen race was deprived of their languages, families, and cultures; yet their masters could not take away their music. The spirituals became a deeply personal way of dealing with their oppression and reflected their new faith. The songs were used to communicate without the knowledge of the slave masters.

## GOSPEL

Thomas A. Dorsey began to write religious music, abandoning his brash lyrics but not the jazz rhythms and blues flavor and rhythmic style so akin to Charles Tindley's own. Naturally, the “old guard” conservatives considered this blending of the sacred (spirituals and hymns) and the secular (blues and jazz) as “the devil's music” and shunned it. By its actions, the church declared Dorsey's brand of gospel music unworthy of a hearing within the sanctuaries of the day, a story quite similarly echoed by churches responding to the rock 'n' roll Jesus Movement that swept the country in the early '70s. In both instances, the traditional church failed to see the positive influence contemporary music could have, blessing its listeners and encouraging them to draw near God. It is this intense spiritual quality in gospel music that lifts it up beyond its mere form, a quality that most preachers in Dorsey's day failed to understand.



## 24<sup>TH</sup> ANNUAL C.M.E. CONVOCATION “An Evening in Choral Worship”

In the Grand Ballroom  
Of the  
Galt House Hotel & Suites  
Louisville, Kentucky

Thursday, September 23, 2010 7:00 p.m.

## Program

### THE MUSICAL PRELUDE

*Ms. Jacqueline Minnifield, Fifth Episcopal District*

*Ms. Valerie Holton, Sixth Episcopal District*

### THE CALL TO WORSHIP

*Rev. DeWayne GoLightly, General Secretary~Evangelism & Missions*

### THE PROCESSIONAL

*24<sup>th</sup> Annual C.M.E. Convocation Choir*

### “THE LORD’S PRAYER” - Solo

*Dr. James A. Scott, Ninth Episcopal District*

### THE SCRIPTURE

*Dr. Grace Ancar*

### THE INTRODUCTION

*Rev. Dr. Tyrone T. Davis, Personnel Services General Secretary*

### “AN EVENING IN CHORAL WORSHIP”

*24<sup>th</sup> Annual C.M.E. Convocation Choir*

*Mr. Charles L. Coney, Director*

### THE WORSHIP IN GIVING

*Dr. Joseph C. Neal, Jr.*

### THE GIVING OF SCHOLARSHIPS

*Mrs. Linda Whitlock, President*

*Connectional Ministers Spouses, Widows & Widowers*

### THE BENEDICTION

*Bishop Teresa E. Snorton, Presiding Bishop Eleventh Episcopal District*

## “An Evening in Choral Worship”

### THE HYMNS

*“Blessed Assurance” / Crosby*

*“Almighty God of our Fathers Medley” / James*

### THE ANTHEMS

*“A Mighty Fortress Is Our God” / Martin Luther*

*“Lift Up Your Head Oh Ye Gates” / Ashford*

### THE NEGRO SPIRITUALS

*“Done Made My Vow” / Williams*

*“I’m Goin’ Wait On The Lord” / Usher*

### THE CONGREGATIONAL PRAISE

*“His Name Be Glorified” / Public Domain*

### THE GOSPELS

*“Hawkins Medley” / Minnifield*

*“Please Be Patient With Me” / Cleveland & Walker*

### THE HIGH PRAISES

*“He’s God” / Brooklyn Tabernacle Choir*

*“I’m Souled Out” / Love Fellowship Choir*

**Ms. Jeanette Bouknight, Convocation Coordinator**  
**Reverend Dr. Tyrone T. Davis, Convocation Director**  
**Bishop Paul A. G. Stewart, Sr., Convocation Chair**  
**Bishop Sylvester Williams, Sr., Host Bishop**  
**Bishop Kenneth W. Carter, Chair, College of Bishops**  
**Bishop Thomas L. Hoyt, Jr., Senior Bishop**